

# flu games Berlin

MALZFABRIK | BERLIN  
25/09/2015 > 07/10/2015  
**CATALOGUE**

*Jelmoni* gallery

**artists**

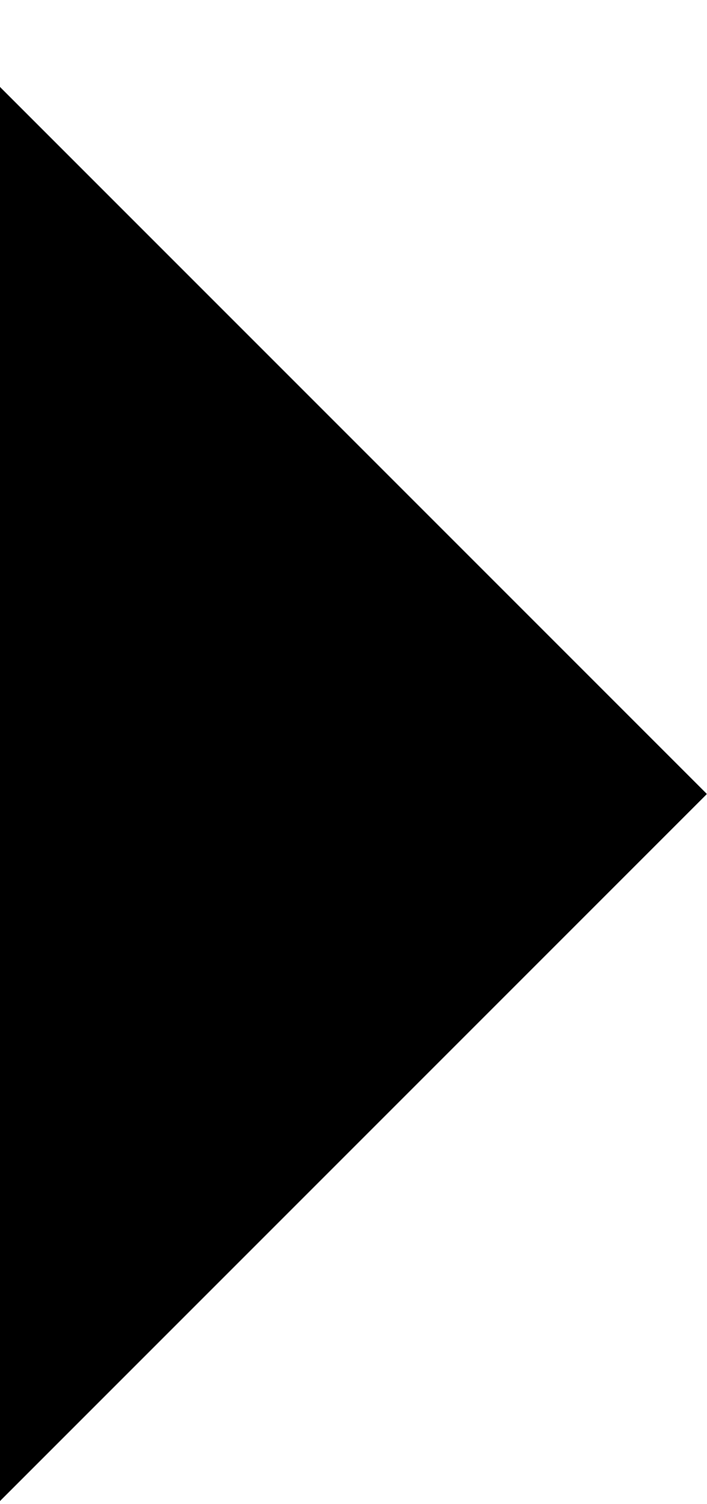
ZOLI  
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SANTUARI  
MIRESSI  
MAGI  
CANO  
CONTRAN

GEMELLI  
LENGUA  
L.R.VACCARO  
MARISCOTTI  
PETERWHART  
NALIN  
MARKOVA  
TEJEDA  
CODY RAPPORT  
CAMMI  
ASLI KUTLUAY

Organised and cured by Elena Jelmoni

*Jelmoni* gallery





## **Antonio Lengua**

Antonio Lengua With a futuristic perspective and a keen sense of geometry, painter Antonio Lengua has developed a body of work marked by a belief that art is “the strain of the present to go beyond.” Inspired by his native Avellino (a province of Italy) as well as Scandinavia, Lengua has developed an artistic language encouraged by the opposing characteristics of these two regions. The warmth of Avellino and the cold of Scandinavia influence the immersive and evocative color palette and forms. Glacial shapes combine with soft curves while icy blues and earthy yellows integrate, formulating a unique kind of futurism. The artist states, “My forms articulate themselves into a score of lines – harmonious and incisive, in a sturdy balance of chromatic lights which may recall trends and authors from the classical age through today.” These inventive landscapes represent the rich potential of Lengua’s creativity as well as beckoning to the imagination of his viewers. As he continuously develops his language, Lengua invites the audience to interpret the narrative his works create – a narrative he describes as “a world of broken forms, of forms that come across other forces, effective and dreamlike colors, rapid but at the same time stopping in the paintings and in the eyes of the observer.”





## **Claudia Tejeda**

Claudia Tejeda was born 1981 in Hamburg, Germany.

She studied at the international school of Illustration/ Hamburg.

Her art can be described in general as surreal and bizarre.

She is a specialised in designing collages, which she craft from the most varied of materials. Inspired by her indian roots, she is very engaged in mystical and dreamy paintings like the Indians.

You can see and feel the mystic passion in her works.

Since 2011 Claudia Tejeda is a member of the Hamburger Art association GEDOK, She was also a course leader in für collages in basic schools in Hamburg and she works as i llustrator for the children Magazine "Kinder".

Her works were exhibited in among others in Milan, Barcelona, Florida and Berlin.

Statement of Claudia Tejeda:

My collages are enormous and inviting you in an unknown magician´s world full of wisdoms, miracles and fairytales.

New ways of consciousness should be initiated and the limited illusions be lifted.

My art is like a spirited nuanced music, full of soul and life.



## **Asli Kutluay**

Asli Kutluay, designer and artist, born in 1970, has held solo and group exhibitions in Istanbul, New York, Paris, Nice, Strasbourg, Rome, Florence, Berlin, Bratislava, Seoul, Chicago and Singapore.

Dreaming being the core of her inner soul for joy of life and her vivid creativity, Asli Kutluay takes strong interest in presenting her country's cultural diversities, dilemmas and richness. She transmits her observations into evocative stories she displays in her paintings and installations, in which she presents her innermost interpretations for other dreamers.

The galleries represents her are Arteria Gallery(Canada), Armaggan Art & Design Gallery(Istanbul), GaleriEksen(Istanbul), Platformarmony(Ankara) & Kav(Ankara). She also works with Carre d'artistes and exhibits her works in their Montreal & Milan Gallery.



## **Irina Markova**

Irina Markova is a painter of Russian origin who lives and works in Como, Italy. Art and painting were always part of her life and she followed several stages in portraying, painting techniques and design schools - since she achieved her diploma at the State Institute of Design in Moscow, Russia. The artist has participated at many art exhibition in Como, in Italy and abroad, attaining success with public and art critique.

Her artistic research aimed from transforming a tangible object in a totally abstract entity as geometrical expressions, see a triangle, a circle, a rhombus...in the spirit of the concept expressed by V. Kandinsky - " The form, even if totally abstracted may resemble to a geometrical figure but has its own intrinsic sound..."

Horses and humans with sculptured and enchanting muscle-flexing are already neared to their certain geometrical ancestry... those are the preferred subjects of Irina's art. The painting of the artist opens a synthetical vision of a body covered by geometrical embroidery - which at a certain decompose and implode in their own elements. The geometrical forms - notwithstanding representing deeply different faces - but introducing the close relation between mass, energy and light.





## **Federica Nalin**

Artist / architect , Federica cultivate her passion for art and architecture every day through work and personal artistic production . Born in Lanzo Torinese , a little city in the province of Turin in 1986 , she has always loved this country away from the city , where he continues to go to take refuge in his " artistic laboratory ." At the base of his accomplishments is the recall to classicism expressed with a new interpretation of the sculptural movement combined with the color, to painting. " (.) The artistic production of Federica Nalin is combined in a complementary fashion with her profession of architect: her training is involved in the construction of space in a blend of creativity and rigorous investigation of proportions and balances . (.) Her vision of human into the space is for counterweights and stability , while the figure is seen by the artist as an individual in his total being apart from male or female characteristics . The body stands as a monumental sculpture looking for the typical architectures. Energetic anatomical research of the body and its movements always attentive to the balance of stability and synergistic with the space that contains it. The figure vibrates as it unfolds in a passage that models, creates the bodies, that they stand into the network of lines that intersect , creating a deep and neutral spatiality . "



# Matteo Magi

Magi Matteo is a self-taught artist; he approached the painting when he was around 25 years old, after acquiring a heterogeneous wealth of experience thanks to the passion that moved him towards contemporary art.

The passion for drawing, which accompanied his life as an artist since the early years, supported him in undertaking his artistic journey, the journey that was unveiled suddenly, almost like a revelation.

Magi does not study, but is inspired by the great masters of Art. His volcanic imagination led him to try different techniques and materials in order to achieve what his mind has "planned". The artist does not matter to be included in a box, to acquire a quotation, to become part of a collection: he wants to tell honestly what comes to life in his mind, as in a continuous daydream. This is the first thing you notice in Magi's works, their informal reality, leading to wonder what has inspired him. It is what is painted a dream, a reprocess of feelings, a vision? Probably in his works there are elements that come from each of these worlds, making them mysterious and fascinating in the eyes of the beholder.

Looking at his works we see the wide variety of techniques, materials and colors, from the plastic Cast to the grays of Cements, to bright and monochromatic colors of extroversions, up to the wonderful nuances that only in his watercolors and acrylics we can distinguish, all passing just from an informal art, where everyone can draw their own personal meaning, to a figurative painting that expresses what the eye of the artist observed and imagined, and that he could never represent with a simple camera.

Rawer and cruel, are the sharp and defined marks of his works of his movement "Feelings" where Magi expresses his inner feelings through geometric shapes imprisoned, tied and suffocated from tangles and knots, where only a small part of these figures are free or nearly, so they can meet and touch each other and somehow, take a breath of fresh air from the "black tangle" that oppress them, to go to those areas of color in which they are free to express themselves and to live their feelings.

The Cements, finally, are only the last of his works in order of time where the canvas' extroversion and introversion reach a different level, becoming almost sculptures, because the concrete makes them look like heavy and indestructible blocks, even though they have actually an hollow heart made of canvas frames, that have very little strength and resilience. They are defined as informal works by the artist, but in fact even here come to light feelings and sensations made visible and tangible from the handiwork of the artist himself, sometimes from fingerprints and dips, sometimes bulges or heights.



## **Salvo Bonfiglio**

Born in Siracusa in 1970, today Salvo lives in Pavia. He is a self-educated artist and a licensed psychotherapist expert in hypnosis. In the last 5 years he examines in depth the nature of resilience, studying how people overcome stressor life events.

In 1997 he got a master's degree in Psychology from the Sapienza University in Rome, city in which he lived for 10 years. In 2005 he moved to the north of Italy, where he obtained his Ph.D in Psychology at the University of Pavia, writing a thesis on perception.

During the university years he started drawing comics, in 2004 he began his intensive artistic activity, in this period he started searching new ways of expression through the use of oil and acrylic colors on different kind of materials.

Salvo's artistic research is focused on the exploration of human beings, especially the ones related to the distressing emotions of people. The characters of his paintings are powerful and mysterious. The spectators are put in the condition to be in an out of focus reality, a mirror in which everyone can find and explore own inner emotions.

In Salvo's portraits everything is functional to create a pathway to a different level of reality. The challenge of his work is to express the essence of humans going beyond the ordinary notions of space and time. Using his personal memories he would like to drive the observer in an "enfolded" order in which everyone can become a witness of the collective and sacred nature of life.

An abstract painting on a red background. It features thick, white, calligraphic lines that form large, stylized letters, possibly 'S' and 'A'. There are also thinner, more delicate lines and some textured, golden-brown elements that look like small beads or paint splatters. The overall effect is dynamic and layered.

# **Giovanni Battista Sciello**

In a style that is both ancient and modern at once, Giovanni Battista Sciello or “Gio” orchestrates beautiful abstract paintings that speak to audiences through a medley of simple geometric shapes and brilliant colors.

His work is founded upon the interplay between a graphic, hard-edged foreground made up of lines, circles, zigzags and crosses, and the tactile, painterly aesthetic of backgrounds. Bright color choices and flowing, calligraphic line-work push and pull one’s attention around the canvas in modulating speeds.

There is music within the work, a rhythm that burns and pulsates before your very eyes. The bold shapes and lines repeated in equal segments infuse the image with energy and motion while intriguing glyphs and cryptic titles beckon your attention and tickle the imagination.

“I always start from a graphic sign,” explains Gio, “and round this one I build a world of colors trying to express the deep meaning of that symbol.”

Using acrylic or oil paint, Gio will often employ a limited palette comprised of complementary colors and their corresponding tints set off by a neutral light or dark background. His timeless style nods to the aesthetics of both prehistoric and modern art while speaking to an inner, fundamental perception of the world. In particular Gio’s work recalls the repetition found within the ritualistic painting tradition of Aboriginal Australia as well as the vivacious creative energy of Abstract Expressionism.

The paintings also evoke the elements: stone, wind, water, fire; these often play an important role in Gio’s fascinating world. Quick brushstrokes pour down the canvas like rain, while highly textured masses of light and dark collide like weather systems.

“My works are trying to express something over the reality we can see,” Gio states, “to explain what’s behind things.”

Of course, it is this open-ended approach to art that make Gio’s work so intriguing, as if he is imploring audiences to navigate his painting as one may explore the world, using our instincts and by reaching out through forthright, inquiring eyes. Gio was born and currently resides in Genoa, Italy.





## **Massimiliano Manenti**

Manenti Massimiliano, born in Soncino, is facing in the panorama of the contemporary art world for some years.

He has already done many exhibitions both in Italy and abroad.

The artist assembles many segments on hard wood and he paints them with primary colours and bright.

He obtains images of icons with colours and materials that seem to explode from the support. However his works have the lightness of Pop-Art showed at the same time by his work's titrations.





## **Susi Lamarca**

Susi Lamarca was born in Bergamo, Italy, where, after classical education, studied at the Academy of Fine Arts "Carrara" graduating in 1997 with a thesis on the crisis in contemporary thought and art under supervision of Angela Vettese. In 2005 graduated from the University of Bergamo in Educational Studies focusing on the potential use of images in order to enhance learning. Successively in the same university she attended the first level degree at the Department of Letters and Philosophy, curriculum General Arts and in 2011 she completed her course of study with a second level degree in Theory, Techniques and Management in the Arts and Entertainment and a thesis on the relationship between poetry and images. The artistic journey, started under the teachings of Morgan O'Hara, combines the interests related to the study with their personal development and it is a continuous research in evolution. She exhibits in New York, Berlin, Milan, Rome and Bergamo. Her expressive language is based on the sign investigated by different techniques: drawing, photography, graphic design. Her works want to be evocations, the instrument through which to give voice to what can be pronounced as to what can only be heard by listening to the silence.



## Mario Formica

Mario Formica graduated from the Academy of Fine Arts in Urbino, section Scenography. In the year 2004 he began the cycle pictorial-sculptural "Differentiated dry waste". While maintaining its own tendency to figurative, caused by interest in pre-Romanesque and Romanesque art, he replaces the architecture and the landscape with mechanical parts while the figures become more stylized. The classic chiaroscuro is solved in the relief of the cards of a computer.

Last and next exhibitions:

- Udine ArtTime, 14-27 february 2015
- Cividale del Friuli, "I Tarocchi", 01-30 may 2015
- Zenith-wards, Palermo, 8-22 may 2015
- RiArtEco, Messina/Lucca/Genova, 21 may-11 july 2015
- Shanghai Festival from 16 july 2015
- Veronas, FacesArt, 20 august-02 september 2015

1 work in exposition – Roma, Club Ferrari, Gran Hotel Ritz



## **Fernando Alfonso Mangone**

Fernando Alfonso Mangone was born in 1958 in Altavilla Silentina.

Attended art school in his city and then immediately revealing an early propensity to nomadism, attended the Academy of Fine Arts before Naples, then Catanzaro and concluded his studies in Florence.

In the decade from 1978 to 1989 cultivates his artistic commitment between Florence and Rome istaurando working relationships with a number of intellectuals, artists, art critics and gallery owners Italians and foreigners.

In 1989 he moved to Holland where the artist lives a phase of frenetic creative and expository. Notable works that are commissioned by "Stad-Kunst", "Greenpeace", "Amnesty International ". In 1955 he moved to Berlin

These years of stray dogs and wild life, but rich in research and testing, end with a return to Mediterranean roots. Return to Italy marks the beginning of a new artistic path he sees as the subject of his works CITY





## **Lisa Cody-Rapport**

'I am a painter and theatre designer who is focused on the creative process and the intersection of art and theatre as it synthesizes expectations, interpretations, and interactions. I am interested in exploring the viewer's contribution to an artwork or performance.'

Lisa Cody-Rapport has painted scenic and murals for The American Stage Festival, The Annie Russell Theatre, Disney's Hollywood Studios Scenic Shop, The Hard Rock Cafe in Houston, The Hard Rock Hotel in Orlando, and the Orlando Science Center, as well as in New England and NYC. She has recently shown her contemporary paintings with Art Below Ltd in the Underground and in several group shows in London.

Lisa's professional theatre design experience in set and costumes includes regional work at theatres in Massachusetts, Connecticut, Virginia, Ohio, and Florida. She has designed for a film, a U.S. national tour, and her work in New York includes Off-Off Broadway and summer stock.

Lisa is currently a Resident Artist in Design in the Theatre Arts Department at Rollins College in Winter Park, FL. Previously she was a Lecturer at Tufts University in Boston, MA, and worked as a Show Finisher in the Hollywood Studios Scenic Shop for Walt Disney World in Orlando, FL. She holds a BFA in Theatre Design from West Virginia University, and an MFA in Theatre Design from the University of Connecticut.



## **Peter Whart**

During a trip to New York in the 1980's, I stumbled upon a book of impressionist art. I didn't have any artistic background, but the impact the paintings had on me, the way the painters used color and brightness, how they were able to capture light, led me to create my first paintings. As a CEO of a recognition company based in Montreal, painting was at first a way to relieve stress. I spent every day trying to find solutions for the well-being of people in their work environment. What I wanted was to create paintings that would give out positive energy and keep the viewer in a happy state of mind. In the late 1990's, after many years of practice, I finally saw a style emerge, my style, where I was able to combine two passions; art and work.



## **Livia Romilde Vaccaro**

Livia Romilde Vaccaro introduces new line of modern furniture customizable 'Shineup'

Livia Romilde Vaccaro, born in Milan, began painting about 25 years ago. In the 80 opens in the heart of Milan, a creative space he shares with three other painters of contemporary art that paint canvas, Livia Vaccaro instead, paints on various materials, from linen to synthetic materials, from murals to wood panels. In 1993 he collaborated with the designer Nicola Trussardi to create different scenarios with musical subjects for the opening night of La Scala in Milan. His passion for painting pushes her to try new techniques and it is in this way that after a few years began working with effects of modern furniture adapted from time to time to the artistic needs of the clients, such as the S. Pellegrino so He has made trays, bar tables and paintings that were presented in June 2011 at a regatta held in Venice. For this work we have been used their historical advertising mineral water in black and white and soft color. The furniture Livia Vaccaro finished all made with resin super glossy, always have an added value that can overcome the current fashion. Added to this is a specialization that integrates his works: objects applied to the works bring out the creativity of the artist in his reading of our times. A particularly interesting aspect of his furniture is that it can be made not only to measure, but also personalized, as in the case of Valeria Marini who did enter in the pieces from her ranked his images. Subsequently with similar technique Livia Romilde Vaccaro shows his talent on canvas creating works that can read a very personal interpretation with the changing tastes without altering its message.





## **Paola Alma Gemelli**

I was born on 22.09.1989 in Pavia, the city where I actually live.

When I was a little girl, before the beginning of the Artist High School, I used to lock myself in my room to create. Pastles, pencil, charcoals, watercolours, oil, acrylic, glue, scotch..meant anything for me.

I had not an office, so my bedroom bears marks everywhere, on the floor, on the armchair, even on the headboard, caused by nights spent to painting.

I always worked in a messy way, without a topic to be referred to, without an aim...until I started the Artist High School... techniques as copies from real and perspectives trained myself.

Since I was in "cradle" I used to image me as a Brera student. That was my school.

The first year of the Academy was, I think, the best one: first dialogues with real artists, their advices... It was a wonderful world, it was my world.

I had the opportunity to watch many works of contemporary and of the past painters; I often got excited trying to understand why I felt some sensations and what had brought the artist to realize that painting which was able to talk with me.

Therefore I started thinking about emotions.

Many things have happened during the years of the university, something nice but even something bad and the bad ones made me think over.

Unfortunately, those sad events changed my life.



## **Gabriella Santuari**

As an artist I like ranging from a painting's two-dimensional surface to paper, metal and clay sculptures. Years ago I started using paper empties as a support where to paint my world: at first they were pizza boxes, as they reminded me of handmade paper and then, cartons for food, as an answer to the violence of advertising which comes into our houses with food products. To me everything becomes useful if it is useless, to throw away. It is a kind of mania which leads me to look for holders particular for shape, size or thickness. I try to understand if there is a feeling between me and a box of toothpaste or that of frosted peas, fish or pasta or between me and the little round top of industrial ice-cream cones. Lately I am very interested in shoe-boxes, which I usually paint black as the "black boxes" of the planes, which people go in search of after tragic events, because these are registered and preserved there. I fill them with smaller painted boxes and objects retrouvés, of which I like to point out the poetic remains. A simple box can become a gatherer of memories, emotions, considerations, objects of the past and, effectively, in every house, perhaps in a locked drawer, everyone keeps almost a box of memories!





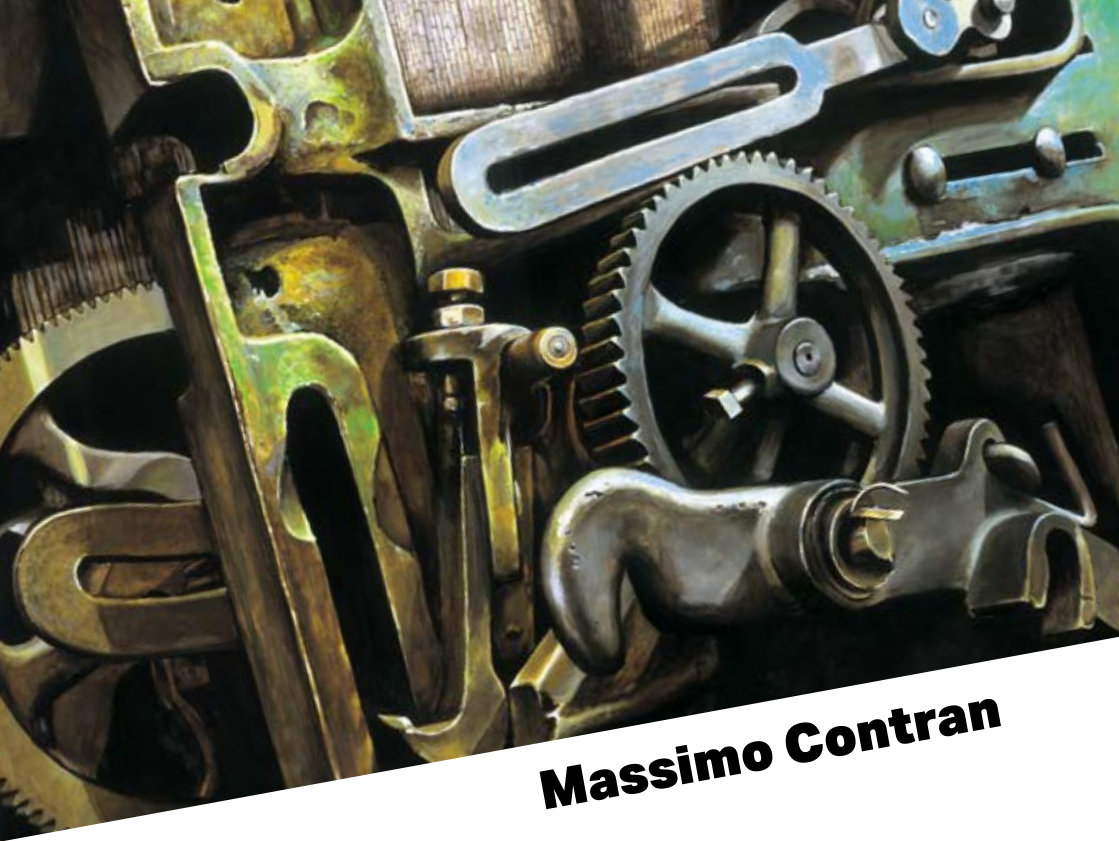
# **Osvaldo Mariscotti**

An American citizen, Osvaldo Mariscotti is of Italian descent (Alessandria, Piedmont). While he demonstrated artistic talent at a very young age, frequent family relocations during his childhood prevented him from fully developing his skills. These travels, however, first throughout Europe, then South America, and finally the United States, provided him with a deeply international background that influenced his later artistic development. After obtaining a degree in Engineering and developing several important real estate projects, Mariscotti finally turned to art fully. He participated in several national exhibitions and had his art photographed and exhibited widely. He presented his first solo show at Artopia Gallery in New York and soon after started a four-year exclusive contract with Artsforum Gallery, also in New York. He has since exhibited his art throughout the world, both in international exhibits and festivals as well as prestigious international art publications, although he continues to live and work in New York City.



## **Filippo Zoli**

You don't know if in the weeping, or in the sea. But the faces sink, even shouting. They drown and cry: they truly have teary eyes. Mother Greece: a visual narration of a ruin which is being consumed today. The ancient memory of a golden civilization full of great treasures lies far away: at those times, the marble was immolated to beauty and the singing rested lyrically on the sea, while vessels were plowing through the ways of knowledge and philosophy. Mother Greece: desperation and defeat in still misunderstood times. Tragic anguishes tear up on faces. Hands hang on to the vacuum, or to the head, they remain horrified and stare at the end. For his Greek friends, Filippo Zoli painted Mother Greece, with the emotional empathy that companions of life feel reciprocally. He represented a tremendous agony, with the impressive hues of intensity and acuteness of perception. With a high contrast which can express all the pathos of the drama. Urban and cosmopolitan, an artistic composition of an age here portrayed in a pictorial snapshot: a surviving omen of a present dawn.



## **Massimo Contran**

Massimo Contran, born in 1970, starts to paint landscapes (oil on canvas) at age of 13. He did technical studies, University degree in Psychology and Piano as music.

Today, at the same time he works in factory as Organizational and HR Manager and paints by night to produce news artworks.

From 6 years he produces hyper-realistic artworks on industrial archeology (abandoned factories and old machineries), using oil and acrylic on wood as technique of painting.

Main exhibitions: Venice, Lucca, Florence, Rome, New York

Awards: Stylistic excellence award 2011 Palermo and Environment Award 2008 Stresa.

Reviews wrote by Michael Musone, Gianni Latronico, Dino Marasà.

From New York: The hyper-realistic paintings of Massimo Contran are examples of the artist's fascination with urban archaeology. Interested in architecture and details since childhood,

Contran's meticulous oil paintings of abandoned factories and industrial sites reveal the beauty of mechanics and the tendency of nature to overtake even the most durable of manmade structures. As with 19th-century watercolors of classical ruins, there's something equally

romantic and melancholic about Contran's landscapes. He uses these industrial locations to

explore the idea that, once abandoned, the tools of human beings become isolated and unsafe. Because of his desire to create as minutely detailed a scene as possible, the artist prefers to work

with oils on board, utilizing glazing for a glowing effect.

Contran also paints more abstract work, which he says comes from his innermost psyche and reflects his personal research projects, ideas, concepts, poems he's read and images he's seen, subconsciously transformed into color and shapes on paper or board. He describes these works as his parallel world and the ultimate expression of who he is.





## **Silvana Cammi**

She has studied at the School of Economics and in the meantime she has attended a private school of painting and sculpture. She has a great passion for them, because she liked painting and sculpture since she was a girl. At the moment she constantly dedicates her time to painting. Silvana has exhibited her works in art galleries in Piacenza, then to Milan for many times.



## **Victoria Cano Pérez**

Born in Alcalá la Real, Jaen (Spain). Her artistic work focuses on painting and sculpture books, with contemporary themes that relate energy, fingerprints and the profile of the human being, with nature in its process of constant transformation.

PhD in Fine Arts (1988) and Professor at the Polytechnic University of Valencia since 1989.

Awarded with the Alfons Roig Engraving Prize in 1981. Scholarship at the Royal Academy of

Spain in Rome (1982 and 1983). XXVIII Senyera Engraving Award from the City of Valencia (1986).

Olympic Medal in the "Olympic Fine Arts of Beijing 2008". Cevisama International Award (2010).

Spanish Artist selected in the Biennial of Art Students BASE III from Rome (2011). Medal at the

"Ecorea Jeonbuk Biennale 2012" in South Korea and Medal from the "Club de Encuentro Manuel Broseta" in 2014 for her work "World of coexistence."

Among her solo exhibitions are those held in the Torres García Museum of Montevideo (Uruguay) 1996; Museum of the City of Valencia 2001; Royal Academy of Spain in Rome 2010; New York 2015, Greco Museum Toledo 2015.

Other solo and group exhibitions in Valencia, Alicante, Jaen, Madrid, Rome, Milan, Venice, Catania, Naples, Trieste, Montevideo, Lion, Salzuflen, Lebanon, Mexico DF, London, Beijing, Seoul and Qingdao. Her works are found in national and international institutions, both public and private.



## **Jessica Marangon**

Jessica Marangon was born in 1988. She enters ABAV – Academy of Fine Arts in Verona, obtaining the first level diploma for painting with the maximum grade. She decides then to improve and modernize her knowledge and skill at the International School of Comics in Padua, attending a graphics and digital illustration module. She participated different expositions like "Arte Fiera Genova", "Arte fieri Piacenza" and Premio Nocivelli 2015 in Brescia as a finalist. She will take part to an international contest in Berlin by the end of summer.

Her poetics focuses on aspects which link the world of physics and chemistry to the artistic one. It is no coincidence that in her canvas the artist achieves a rhythmic balance in the visual combination between order and chaos, which is realized in the coexistence of a conceptual background with a organic structure of the subject.

Natural elements, such as leaves and trees, and portraits tell the tale of how energy changes the essence of forms. For this reason the painter's artworks create a metaphor for an idealised path characterized by forces which gently capture the gaze thanks to a realistic maze of lines and colours.





## **Riccardo Dametti**

A painter, he was born in Fidenza, in the province of Parma, in 1978. He frequented the Institute of Art "Paolo Toschi" in Parma. In his early twenties he started to exhibit in collective and solo exhibitions in the principal cities of Italy, mainly in Milan. Abroad in London, Miami, Hong Kong, Shanghai, Paris, Nice, Berlin, Lithuania and Latvia. Among his solo exhibitions: "City Boy" in Como, Studio E.S.P. (2005); "Personale Riccardo Dametti", curatorship by Viola Lilith Russi, at the main hall of Palazzo Stella in Genoa (2006); "L'Anima Giovane", with a text by Giovanni Cerri in the catalogue, at the Radice Foundation in Milan (2008); "Riccardo Dametti 2009", with a text by Luca Pietro Nicoletti in the catalogue, at the "AB - Arte Bastia" Gallery in Milan (2009); "Urban Faces", curatorship by Luca Pietro Nicoletti, with texts by Luca Pietro Nicoletti, Veronica Riva and Silvia Agliotti in the catalogue, at the "Gli Eroi Furori" Gallery in Milan (2009). In 2010 "Senza Titolo 2010", curatorship by Virgilio Patarini, with texts by Paolo Levi, Virgilio Patarini and Veronica Riva in the catalogue, at the Zamenhof Gallery in Milan.

He is included in several catalogues of collective and solo exhibitions. Reviews and articles on his artistic production has been published on newspapers and specialist magazines.

The critics who have dealt with his work are Xante Battaglia, Paolo Levi, Felice Bonalumi, Virgilio Patarini, and others. Selection of the exhibitions abroad "Art en Capital" at the Grand Palais in Paris (2012); "IV° Present Art Festival" Shanghai (2012); "Art Fair" Hong Kong (2013); "Carrousel du Louvre" at the Palais du Louvre in Paris (2014); "Spectrum" Miami (2014).

AWARDS: Medal of the III National Biennial of Contemporary Art "Genovarte" 2009-GENOVA and Finalist of the Florence-Shanghai Prize 2012-2013



She was born in Bari in 1976 and she moved to Bologna in 1998, where she graduated at the Academy of Fine Arts. She is now enrolled in the Italian School of Art Therapy, where she continues her constant artistic research.

She built her artistic identity researching different techniques and materials. This research helps her to explore the good aspects of Art and to know herself.

She is currently realizing works with a light and moldable material: cotton thread.

She researches emotions in the expressions of her dreaming and enchanted subjects.

Whether it is cotton thread, pencil trace or liquid trail of color, senses and concepts are accomplished through her irrational reaction. An essentiality that makes recognizable the "slight complexity" of her works.

There is a variety that characterizes her artistic work and its implied concepts. Everything is dissimulated by the lightness of the aesthetic aspect.

All the senses are involved in every single work, the essential ones, sight and touch, but also smell, hearing and taste: sensuality, indeed, that embodies both determinations of meaning.





## **Elvio Miressi**

I started my artistic research in the 90's, using the human figure in a flat but highly expressive, and defined on the basis anthropomorphic and in a primordial state. The free and imaginative figures interact with the space, and this allowed me to briefly analyze and rigorously all the tics, neuroses, alienation and the everyday contemporary man. The types of situations are different, with a sign and rhythmically vibrant color. In recent years the research content has become images in which predominates a vision of the future world (for example, works with the aliens) full of metaphors about a new humanity, dominated by peace, love and a new nature.



## Ninni Donato

Lives and works in Reggio Calabria, Italy.

He has participated, since the end of the '90s, in numerous national exhibitions, including the first edition of the "Photo Roma," where he obtained the second prize.

In 2012 he exhibited in Rome, with the solo show "Clinamen", curated by Jasper Wolf and sponsored by the "Fondazione Roma". He has an honorary mention in the photography section of "Celeste Prize" and has been invited to the project "Memory box", edited by Barbara Vincenzi and Valentina Carrera, at "Palazzo Zenobio for Contemporary Art" in Venice. He was also invited to participate at the project "Translation of tradition," exposed at the Italian Cultural Institute in Malta.

In 2013, his photography project "Parsing dreams", curated by Gigliola Foschi, was selected for the Milan Image Art Fair and published on the main international newspapers. He was listed among Italy's emerging talents, on the pages of "Le Monde"; and on the website of the Wall Street Journal, in New York, he had the opening picture on the service dedicated to this event. That same year, he was one of the finalists in the photography section of the "Combat Prize" and exposed at the National Museum Giovanni Fattori in Livorno.

In 2013, he was invited by the curator of the Bangladesh Pavilion to exhibit at the 55th Biennale di Venezia and took part on the art project "Oltre il ponte", curated by Fabio De Chirico, at the Fondazione Orestadi in Gibellina, Sicily. He has also exhibited at the National Gallery of Palazzo Arnone in Cosenza and M.A.C.A. Museum in Acri.

In 2014, exhibited at the Festival of European Photography, in Reggio Emilia; participated with a solo exhibition curated by Guido Cabib at "Milan Image Art Fair", represented by The Format Cultures Gallery; exposed his work to the AAF in New York; took part, together with Angela Pellicanò, at the art project "The mother of Sparta", curated by Jasper Wolf and exhibited at the monogramma gallery in Rome; furthermore, exhibited his project "Unity" at the National Gallery of Palazzo dei Priori in Perugia, until January 11, 2015.

In 2015, he was selected for the residential art project "BoCs Cosenza," curated by Alberto Dambruoso, in Cosenza, Italy.

His works have been acquired by the Contemporary Art Collection of the Ministry of Foreign Affairs, Palazzo della Farnesina, Rome and by the Collection of the Museo delle Trame Mediterranee in Gibellina, Italy.



## **Sandra Tenconi**

Sandra Tenconi was born in Varese (northern Italy) in 1937. The last of six children, she spent much of her time in her family's large garden, which lived forever in her memory and in her art. She studied in Milan, at the Brera Academy. Since 1977 she lives in Pavia. Sandra Tenconi held a number of solo exhibitions (over 70), both in Italy and abroad: Ankara and Istanbul and other Turkish cities 1999-2000, Bruxelles, Wolfsburg and Hamburg 2003, Lubjuna and Maribor 2003. The most recent ones at the Museo Diocesano, Milan, 2012 (acrylic paintings) and at the Castello Visconteo, Pavia (a comprehensive anthological in 2007 and "Works on paper 1953-2013" in 2013). Tenconi loves painting en plein air, or starting from sketches made on the spot. Nature is her favourite subject: mountains, trees, sunsets, waterfalls; neglected logs, flowers, pumpkins. And human shapes and faces - without solution of continuity. Tenconi's work is often characterized as referring to the trend of Italian Lombard Naturalism. Her reference models go further in time and space: Graham Sutherland whom she met at Galleria Bergamini in Milan, and then Turner and Goya.



## **Patricia Glauser**

Born in Colombia in 1967. In 1998, quit her job as a dentist, and leaves her country to follow her dream to become a painter. From 1998 to 1999, she studies painting at the Lorenzo de Medici Art School in Florence, Italy. In 2000, she takes design and painting courses at the Scuola di Disegno Art'E. She also studies decorative painting at the Istituto Statale di Porta Romana. In 2001, she inscribes to the Accademia di Belle Arti di Firenze where she gets her diploma in painting in 2006. In 2009 she finishes a master in visual arts at the Libera Accademia di belle Arti (LABA)..





## **Nadia Buroni**

Nadia Buroni is author of a painting captured, marked, supported and guided by emotions, through the instruments and the definition of the sign, the shape and symbolism underlying. It emerges a consciousness expressionist accompanied by a scan lyrical intent and immense and boundless territory of psychology. All this is joined to the consolidated technical capacity expressing narrative dimensions special, that they betray a kind of impression and interpretation of philosophical matrix of the subject, asking a care provides rich both in global and reproduction in detail more detail.



# **Emanuela Mezzadri**

Poetry derives from life experiences - fickle glimpses of the mind that shape the present through daily occurrences. Memories are important to the understanding of what one is and what one feels. Everything has a past and must be respected in order to create hope for new memories to be experienced.

My work is the result of the evolution of a haiku Poem into an image. It is the artistic pursuit of an equal balance between words, space, matter, and colors.

In the paintings there is a continuous quest for the horizon, the very line that separates natural elements that are juxtaposed: sky, water and earth from which light and consequently life, originates.

My works are the final result of the philosophical influences originated from my past involvement with raku ceramic and the wisdom of kintsugi. I continuously strive to enhance both the harmony and the beauty of simplicity, breaking and re-creating the space, because life is integrity and separation at the same time. It is the constant and eternal decomposition that I enhance by using the color blue, the symbol of balance.

I use poetry to define the idea, the numerical sequence of Fibonacci, to build the space, the ceramic mixture on paper, linen and thermal fabric in order to obtain the mixture and the pure or diluted ink for the color and the light.



## **Serena Baretti**

Serena Baretti (Acqui Terme - AL -25/06/1981) The artistic and cultural training takes place at the Institute of Art Jona Ottolenghi of Acqui Terme. The painter starts very early his artistic career painting already at the age of fourteen and you submit to the teaching of some painters. His expressive language is constantly evolving and shows a constant work of design research. The Baretti experiences different figurative techniques through collaboration in projects of painting and restoration, so wise different modes of artistic expression and relate to their communication needs. Until 1998 the painting of Baretti manifests as direct copy from reality, landscapes and human figures drawn from the surrounding world; Besides, there is a constant effort in the re-production of works of art of the past. Following the painter moved their creativity in processing figurative completely personal: combinations of bold colors and aggressive use of oil, paint and sand; on canvas the images overlap and communicate in an immediate way a particular emotional musicality.



## Miriam Prato

Miriam Prato, a skilled antique prints restorator, starts her experience in the laboratory "charta antiqua". Her daily interaction with masters of engraving gave her the idea "to renew the antique" by a new and original process: 1. Review of the graphical structure of an antique print; 2. Realization of modular matrix printed on canvas; 3. Painting evocative backgrounds with uniform layers of mixed media. This will result on small, medium and large canvas close to pop-art, made unique by the artist's creativity.



**special guest**

**ROSARIO PIPOLO**  
**READING IN ENGLISH**  
***THE STARWATCHER***

**FROM HIS ITALIAN NOVEL**  
***L'ULTIMA NEVE ALLA MASSERIA***

**FLU GAMES BERLIN**  
cured by Elena Jelmoni

assistant  
Fabiana Messineo

staff  
Rodolfo Santini  
Anna Bassi  
Mirella Pende  
Katia Dossena

video backstage  
Lucrezia Cambilargiu

graphic-designer  
Max Casaroli

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*Jelmoni* gallery

