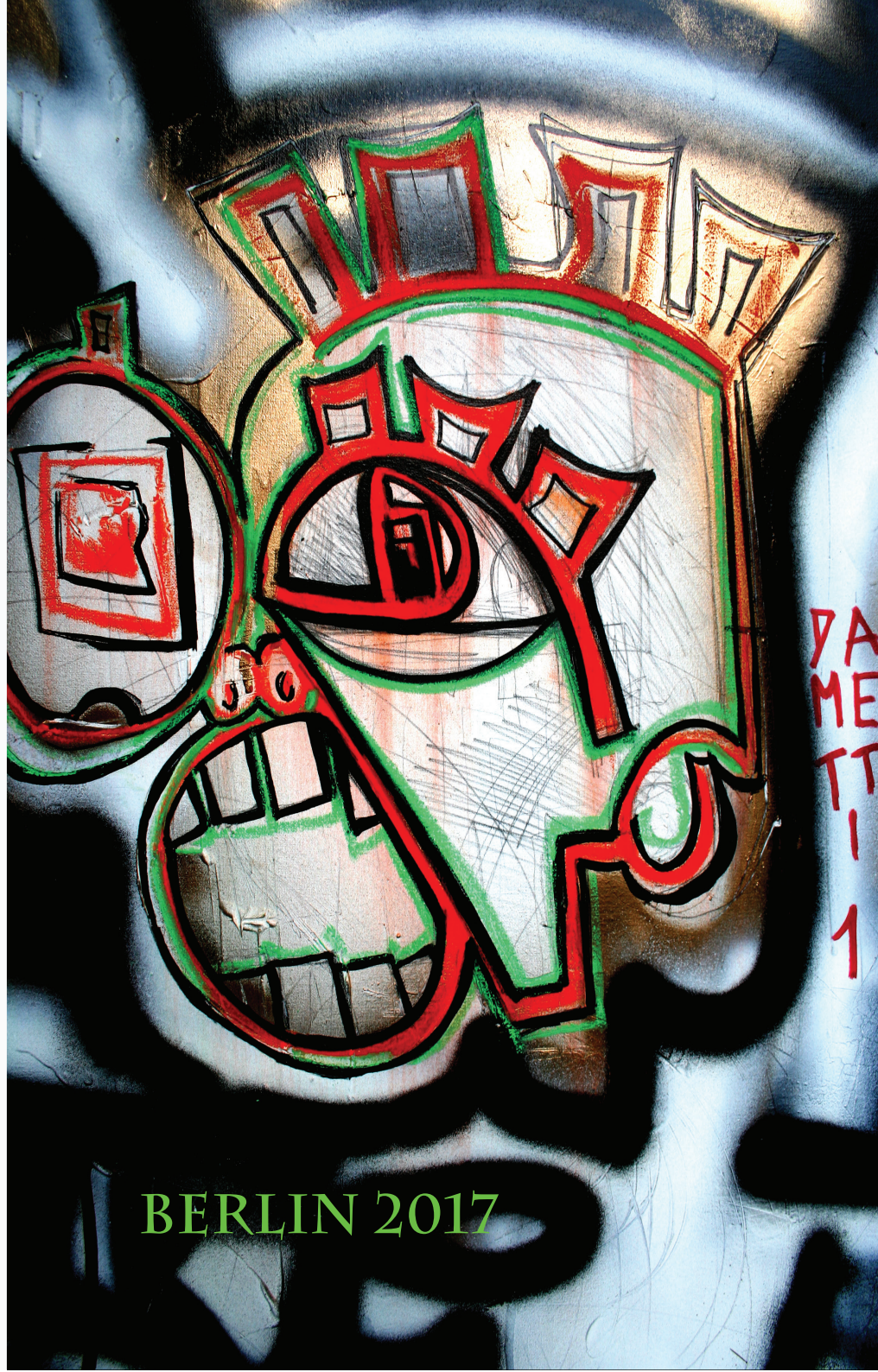


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FREEDOM and REBELLION

RICCARDO DAMETTI

curated by

Sabrina Falzone

text by

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translations by

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Elisa Casaretto / German

Riccardo Dametti

A contemporary artist between Freedom and Rebellion

It was a time of the “poètes maudits” when Paul Verlaine defined the “absolute poets” as nonconformists, rebels and innovators. Riccardo Dametti’s personality in some way re-evokes that social moment, in which there was great success in art, literature and music.

A “damned artist”, Riccardo Dametti arrives in the German capital with a solo exhibition in the famous “gallery street”: Auguststrasse, where creative ferment is still in continual expansion today. From 2 to 7 February 2017, in the August 35 Art Gallery, twelve works by the brilliant artist from Fidenza, who expresses himself on canvas with great painting passion and magnificent instinct.

His works always amaze with their intimate charisma, for their inner chaos, which immediately is felt through their fast lines and contrasting colours. Anger, unease and at times angst linger in the artistic atmosphere for Riccardo Dametti, “called” to express a condition of discomfort in society.

The tendency to contextualise and provoke, making him a contemporary artist between freedom and rebellion, bringing him to paint with vehemence and inescapable sensorial dedication. For this reason, his canvases, at first visual impact, are difficult to read and interpret: that feeling of being misunderstood gives rise to the impossibility of expressing its own being, thus becoming its own prison.

This is the reason for these strong, vibrant, intense paintings: the gesture on the canvas becomes ferocious, a prelude of a lot of inner torment. Subversive and extravagant, Riccardo Dametti is the spokesperson of the present-day, immersed in an inner tempest since as Aristotle said, “there is no great genius without a dose of madness”.

Sabrina Falzone

Riccardo Dametti

zeitgenössischer Künstler zwischen Freiheit und Rebellion

In den Zeiten der “verfemten Dichter” nannte Paul Verlaine Nonkonformisten, Rebellen und Erneuerer „absolute Dichter“. Die Persönlichkeit von Riccardo Dametti erinnert uns gewissermaßen an diese soziale Zeit, welche durch eine starke Kreativität in der Kunst, Literatur und Musik geprägt wurde.

Der “verfemte Dichter” Riccardo Dametti kommt mit einer persönlichen Ausstellung in die Hauptstadt Deutschlands, in die berühmte Auguststrasse, das lebendige Herzen des Galerieviertels. Auch in unserer Zeit lässt hier die Kreativität nicht zu, sondern sie wird immer stärker. Vom 2. bis 7. Februar 2017 werden 12 Kunstwerke des genialen Künstlers aus Fidenza – dessen Bilder voll malerischer Wucht und großartiger Triebhaftigkeit sind – in der Galerie August 35 ausgestellt.

Seine verblüffenden Werke äußern ein vertrautes Charisma und ein innerliches Chaos, welches durch harte Linien und starke Farbkontraste unmittelbar wahrgenommen wird. Wut, Unruhe und manchmal Angst umwehen die Arbeiten von Riccardo Dametti, der sich „berufen“ fühlt, dem Unbehagen gegenüber der Gesellschaft Ausdruck zu verleihen. Seine Neigung zu Protest und Provokation prägt ihn als einen zeitgenössischen Künstler zwischen Freiheit und Rebellion. Das führt zu einer stürmischen Malerei, die aus unumstößlicher Sinneshingabe entsteht. Aus diesem Grund sind seine Gemälde auf dem ersten Blick nicht leicht zu interpretieren: Das Gefühl, unverstanden zu sein, spiegelt sich in der Unmöglichkeit wider, sein eigenes Selbst auszudrücken, was wiederum zu einem Selbstgefängnis wird.

Deshalb sind seine Werke so stark, bewegend und äußerst intensiv: Die wilden Gesten auf der Leinwand sind das Vorzeichen einer tiefen inneren Qual. Mit seiner Umsturzkraft und Extravaganz ist Riccardo Dametti ein Sprachrohr der Gegenwart, der ständig durch einen inneren Sturm erschüttert ist. Denn wie Aristoteles sagte: „Es gibt kein großes Genie ohne einen Schuss Verrücktheit“.

Sabrina Falzone



Hiding, 2013 – enamel, spray paint, wax crayon, marker on canvas 150 x 100 cm



City Boy N°2, 2012 - enamel, spray paint, wax crayon on canvas 150 x 100 cm



Now N°3, 2014 - enamel, spray paint on canvas 150 x 100 cm



Untitled (Rosso), 2010 - spray paint, marker on canvas 150 x 100 cm



Untitled (Monkey), 2011 - spray paint, wax crayon on canvas 150 x 100 cm



One, 2012 - enamel, spray paint on canvas 150 x 100 cm



Me, 2014 – enamel, marker on canvas 100 x 150 cm



New York, 2013 - spray paint, wax crayon on canvas 100 x 150 cm



Now N°2, 2014 - enamel, spray paint, wax crayon on canvas 100 x 150 cm



Hating, 2013 - spray paint, wax crayon, marker on canvas 100 x 120 cm



Police, 2016 - enamel, spray paint, wax crayon on canvas 100 x 120 cm



Untitled (Occhio), 2009 – acrylic, wax crayon on canvas 100 x 120 cm



RICCARDO DAMETTI

Born in Fidenza(PR) in the 1978. Currently working in Parma and Milano.

AWARDS

-Medal of the III National Biennial of Contemporary Art “Genovarte”2009-GENOVA

-Finalist of the Florence-Shanghai Prize 2012/2013

SOLO EXHIBITIONS

2005

-”CITY BOY”-

Studio E.S.P-COMO

2006

-”RICCARDO DAMETTI”- curated by Viola Lilith Russi

Sala Maggiore del Palazzo Stella-GENOVA

2008

-”L’ANIMA GIOVANE”- curated by Giovanni Cerri

Fondazione Radice-MILANO

2009

-”RICCARDO DAMETTI 2009”- curated by Luca Pietro Nicoletti

Galleria AB-Arte Bastia-MILANO

-”URBAN FACES”- curated by Luca Pietro Nicoletti

Galleria Gli Eroi Furori-MILANO

2010

-”SENZA TITOLO 2010”- curated by Virgilio Patarini

Galleria Zamenhof-MILANO

2017

-”FREEDOM and REBELLION”- curated by Sabrina Falzone

August 35 Art Gallery-BERLIN

GROUP EXHIBITIONS

2003

-”TRA SEGNO E COLORE”-Sede Banca Popolare di Milano-SEREGNO (MI)

-”TRA SEGNO E COLORE”-Sede Banca Popolare di Milano-PARMA

-”RASSEGNA ARTE CONTEMPORANEA ALPHACENTAURI”
Corte di Ragazzola-RAGAZZOLA (PR)

-”PROPOSTA GIOVANI”-Sede Banca Popolare di Milano-BOLOGNA

2004

-”IL SEGNO IL SIMBOLO LA PAROLA”-Sede Banca Popolare di Milano-ROMA

-”IL SEGNO IL SIMBOLO LA PAROLA”-Galleria 9 Colonne-FERRARA

-”IL SEGNO IL SIMBOLO LA PAROLA”-Studio D’Ars-MILANO

2005

-”ARCOBALENO D’ARTISTA”-Sede Il Resto del Carlino-BOLOGNA

-”ARCOBALENO D’ARTISTA”-Sede Il Resto del Carlino-FERRARA

-”SIAMO NOI?”-Studio D’Ars-MILANO

-”SIAMO NOI?”-Galleria 9 Colonne-BOLOGNA

-”SIAMO NOI?”-Studio B2-GENOVA

-“X CONCORSO NAZIONALE D’ARTE CONTEMPORANEA SATURARTE”
Galleria Satura-GENOVA

2006

-”XI CONCORSO NAZIONALE D’ARTE CONTEMPORANEA SATURARTE”
Galleria Satura-GENOVA

-”II CONCORSO NAZIONALE MOVIMENTO NELLE SEGRETE DI BOCCA”
Spazio Segrete di Bocca-MILANO

2007

-”NUOVE PROPOSTE”-Fondazione Renzo Cortina-MILANO

-”II BIENNALE NAZIONALE D’ARTE CONTEMPORANEA GENOVARTE”
Palazzo Stella-GENOVA

2008

-”COLLEZIONE OPERE DELLA FONDAZIONE RADICE”-Galleria Radice-MILANO

-”XIII CONCORSO NAZIONALE D’ARTE CONTEMPORANEA SATURARTE”
Galleria Satura-GENOVA

2009

-”MAPPE D’ARTISTA”-Museo G.Caproni-TRENTO

-”MAPPE D’ARTISTA”-Palazzo Società Umanitaria-MILANO

-”MAPPE D’ARTISTA”-Biblioteca Angelica-ROMA

-”MAPPE D’ARTISTA”-Museo d’Arte Contemporanea-Calice Ligure(SV)

-”III BIENNALE NAZIONALE D’ARTE CONTEMPORANEA GENOVARTE” (award-winning artist) Palazzo Stella-GENOVA

-”IL MURO”-Galleria Satura-GENOVA

-”QUOTA CENTO”-Palazzo Stella-GENOVA

-”PROBABILI INDIZI”-Galleria Satura-GENOVA

-”UTOPIA ART FESTIVAL”-Studio Iroko-MILANO

2010

-”ARTE GENOVA 2010”-Fiere di Genova-GENOVA

-”CORTO CIRCUITO 8”-Spazio Concept-MILANO

-”IL MURO”-Mikalojus Konstantinas Ciurlionis National Art Museum-KAUNAS (LITUANIA)

-”IL MURO”-Panevezys Civic Art Gallery Museum-PANEVEZY(LITUANIA)

-”IL MURO”-Siauliai Civic Art Gallery Museum-SIAULIAI (LITUANIA)

-”IL MURO”- Telsiai Civic Art Gallery Museum-TELSIAI (LITUANIA)

-”POST AVANGUARDIA”-Castello degli Estensi-FERRARA

-”POST AVANGUARDIA”-Castello Malaspina-MASSA

-”POST AVANGUARDIA”-Castello Carlo V-LECCE

-”XV CONCORSO NAZIONALE D’ARTE CONTEMPORANEA SATURARTE”
Galleria Satura-GENOVA

-”II EDIZIONE PREMIO NAZIONALE D’ARTE CONTEMPORANEA IL SEGNO”
Galleria Zamenhof-MILANO

-”V BIENNALE INTERNAZIONALE D’ARTE CONTEMPORANEA DI FERRARA” Chiostro S.Anna-FERRARA
-”CORTO CIRCUITO 10”-Studio Iroko-MILANO

2011

-”II EDIZIONE CONCORSO INTERNAZIONALE D’ARTE CONTEMPORANEA UNDER 40 SATURA PRIZE”
Palazzo Stella-GENOVA

-”SENSI D’AUTORE”-Spazio Valfrè-TORINO

-”ART IN THE BUNKER”-The Bunker Space- LONDON (UK)

-”III EDIZIONE PREMIO NAZIONALE D’ARTE CONTEMPORANEA IL SEGNO”
Galleria Zamenhof-MILANO

-”IV BIENNALE NAZIONALE D’ARTE CONTEMPORANEA GENOVARTE”-Palazzo Stella GENOVA

-”SPECCHI DELLA MENTE”-Studio Iroko-MILANO

-”SEGNALI DI OGGI”-Spazio S.Giorgio-BOLOGNA

-”SEGNALI DI OGGI”-Galleria Paola Meliga-TORINO

-”COULEURS DE L’ART, COULEURS DE L’AME”-Villa Magdalena-NICE (FRANCE)

-”ARTE COME FORMA POETICA”-Palazzo Racchetta-FERRARA

-”POST AVANGUARDIA”-Galleria Zamenhof-MILANO

-”IL MURO”-Italian Culture Center-RIGA (LETTONIA)

2012

-”III EDIZIONE CONCORSO INTERNAZIONALE D’ARTE CONTEMPORANEA UNDER 40 SATURA PRIZE”

Palazzo Stella-GENOVA

-”ART EN CAPITAL”-Grand Palais- PARIS (FRA)

-”MEET IN SHANGHAI EUROPE INTERNATIONAL ART EXHIBITION”-Wison Art Center SHANGHAI (CINA)

-”IV EDIZIONE PRESENT’ ART FESTIVAL”-National Library-SHANGHAI (CINA)

-”APERTURA SPAZIO ACCORSI”-Spazio Accorsi-TORINO

-”LIRICA MATERIA”-Galleria Emma Infante-TORINO

-”SKETCHIKA”-Spazio S. Giorgio-BOLOGNA

-”SATURA ART COLLECTION 24X24”-Palazzo Stella-GENOVA

-”FORMA VOLUTA”-Galleria Punto Arte-MODENA

2013

-”DIMENSIONI”-Spazio Accorsi-TORINO

-”IV EDIZIONE CONCORSO INTERNAZIONALE D’ARTE CONTEMPORANEA UNDER 40 SATURA PRIZE”

Palazzo Stella-GENOVA

-”MEETING IN MILAN”-Milan Art & Events Center-MILANO

-”CONTEMPORANEAMENTE”-Palazzo Stella-GENOVA

-”MEETING IN WISON MUSEUM INTERNATIONAL ART EXHIBITION”-Wison Art Museum SHANGHAI (CINA)

-”XVIII CONCORSO NAZIONALE D’ARTE SATURARTE” (artist invited) -Palazzo Stella-GENOVA

-”6 SENSIBILITA’ AUTRE”-Fondazione Battaglia-VENEZIA

-”V BIENNALE D’ARTE CONTEMPORANEA GENOVARTE”-Palazzo Stella-GENOVA

-”LINK ART FAIR”-China Merchants Wharf-HONG KONG (CINA)

-”LIBERARTE”-Palazzo Stella-GENOVA

-”ARTE GENOVA 2013”-Fiera di Genova-GENOVA

2014

- ”SPECTRUM ART FAIR”-Spectrum Art Space-MIAMI (USA)
- ”ARTERIA”-Galleria Coronari 111-ROMA
- ”XII INTERNATIONAL FAIR ART SHOPPING”-Palais du Louvre-PARIS (FRA)
- ”BERLINO IN ARTE”-Aquabit Art Gallery-BERLIN (GER)

2015

- ”FLU GAMES BERLIN”-Malzfabrik-BERLIN (GER)
- ”IV EDIZIONE CONCORSO INTERNAZIONALE D’ARTE WHO ART YOU”
Fabbrica del Vapore-MILANO
- ”LONDRA IN ARTE”-Birla Art Gallery-LONDON (UK)

2016

- ”FOLLOW THE BANANA”–Perfect Circle Gallery-PARMA (ITA)
- ”BERLINO IN ARTE 2016”–August 35 Gallery-BERLIN (GER)



Riccardo Dametti solo exhibition "Freedom and Rebellion"

Opening 2 February 2017

August 35 Art Gallery

Auguststrasse 35, 10119 Berlin (Ger) +4930 26036477, +49177 7878578

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AUGUST 35
exhibition space

www.riccardodametti.it

Sabrina Falzone
Critico e storico dell'arte



THANKS
Carlo Borella
Elisa Casaretto
Paolo Ceruti
Giuseppe Di Salvo
Sabrina Falzone
Elisabetta Mero
Roanna Weiss
Staff August 35 Gallery

Photo: Riccardo Dametti